

# Тренды в дизайне

Дмитрий Казаков  
дизайнер



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# ГЕОМЕТРИЧЕСКИЕ ФОРМЫ

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**KINOWE WAKACJE  
W GDYŃSKIM  
CENTRUM  
FILMOWYM**

tygodniowe  
półkolonie  
dla dzieci od  
9 do 12 lat

**RUSZAMY  
JUŻ 13 LIPCA!**

**W PROGRAMIE M.I.N.**

- pokazy filmowe
- tworzenie filmu
- zabawa w festiwal filmowy
- zwiedzanie gdyńskich instytucji kultury

**SZCZEGÓLNE INFORMACJE**  
pulkolonia@gcf.org.pl  
58 621 15 09  
gcf.org.pl oraz  
fb.com/gdynskicentrumfilmowe

**6 TYGODNIOWYCH TURNUSÓW**  
Tydzień Filmowy  
Tydzień Kulturowy




**LATO  
NA  
PATIO**

plenerowe  
wydarzenia  
w Gdynskim Centrum  
Filmowym

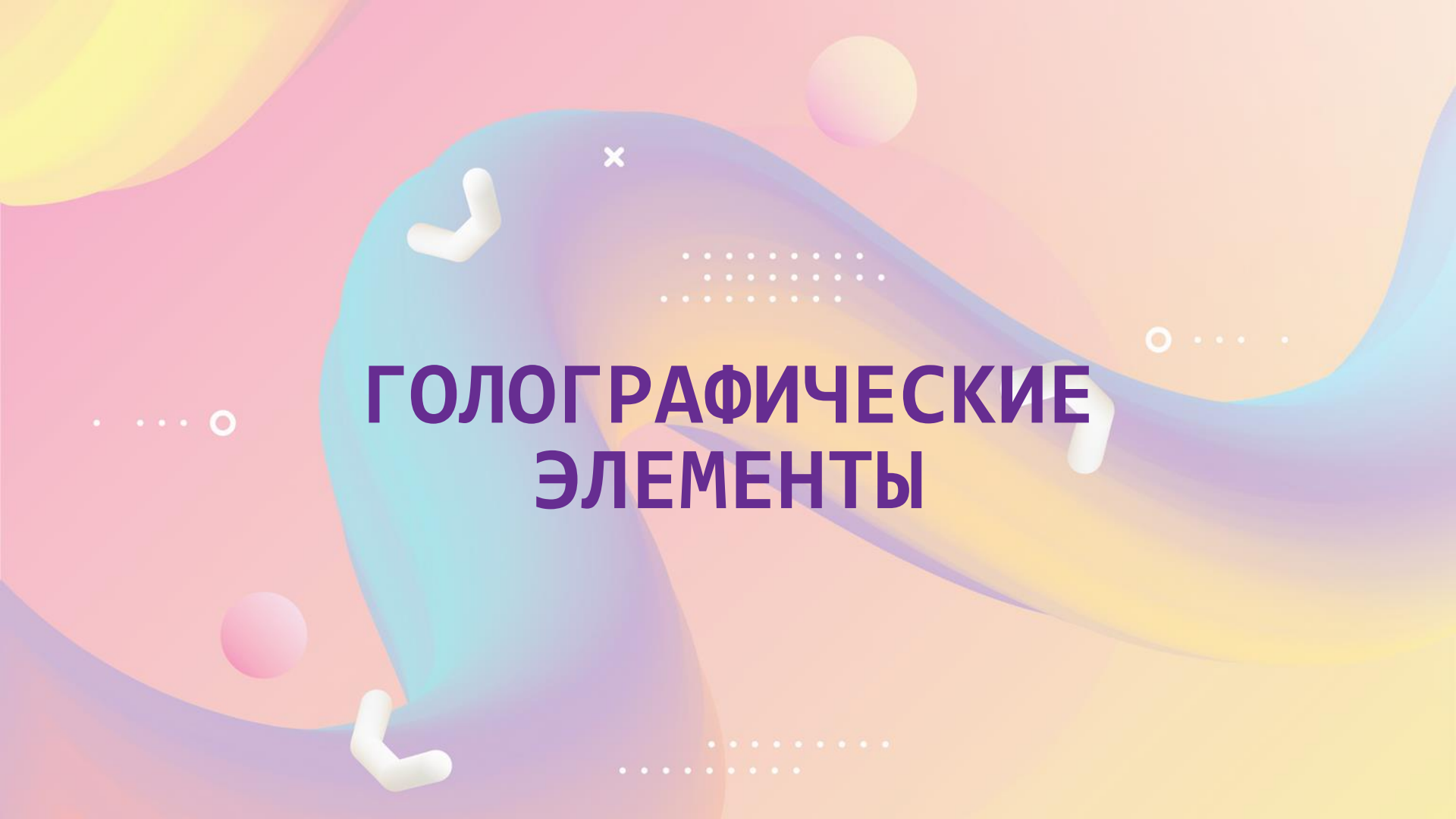
**CODZIENNE**  
czerwiec-lipiec 2020

**AKTUALNY PROGRAM**  
gcf.org.pl oraz  
fb.com/gdynskicentrumfilmowe




# Мы в тренде!



The background features a vibrant, abstract design with flowing, overlapping shapes in shades of yellow, pink, and light blue. Scattered throughout are various white geometric and decorative elements: a small 'x' mark, several L-shaped corner brackets, a grid of dots, and small circles with horizontal lines extending from them. The overall aesthetic is modern and artistic.

# ГОЛОГРАФИЧЕСКИЕ ЭЛЕМЕНТЫ



The background features a vibrant, abstract composition of overlapping, wavy shapes in shades of yellow, pink, and light blue. Scattered throughout are various white decorative elements: a small 'x' mark, several L-shaped corner brackets, and clusters of small dots. There are also a few solid-colored circles in shades of pink and yellow. The overall aesthetic is clean, modern, and artistic.

# ПРИРОДНЫЕ ФОРМЫ И ОТТЕНКИ







# ЛЕТТЕРИНГ

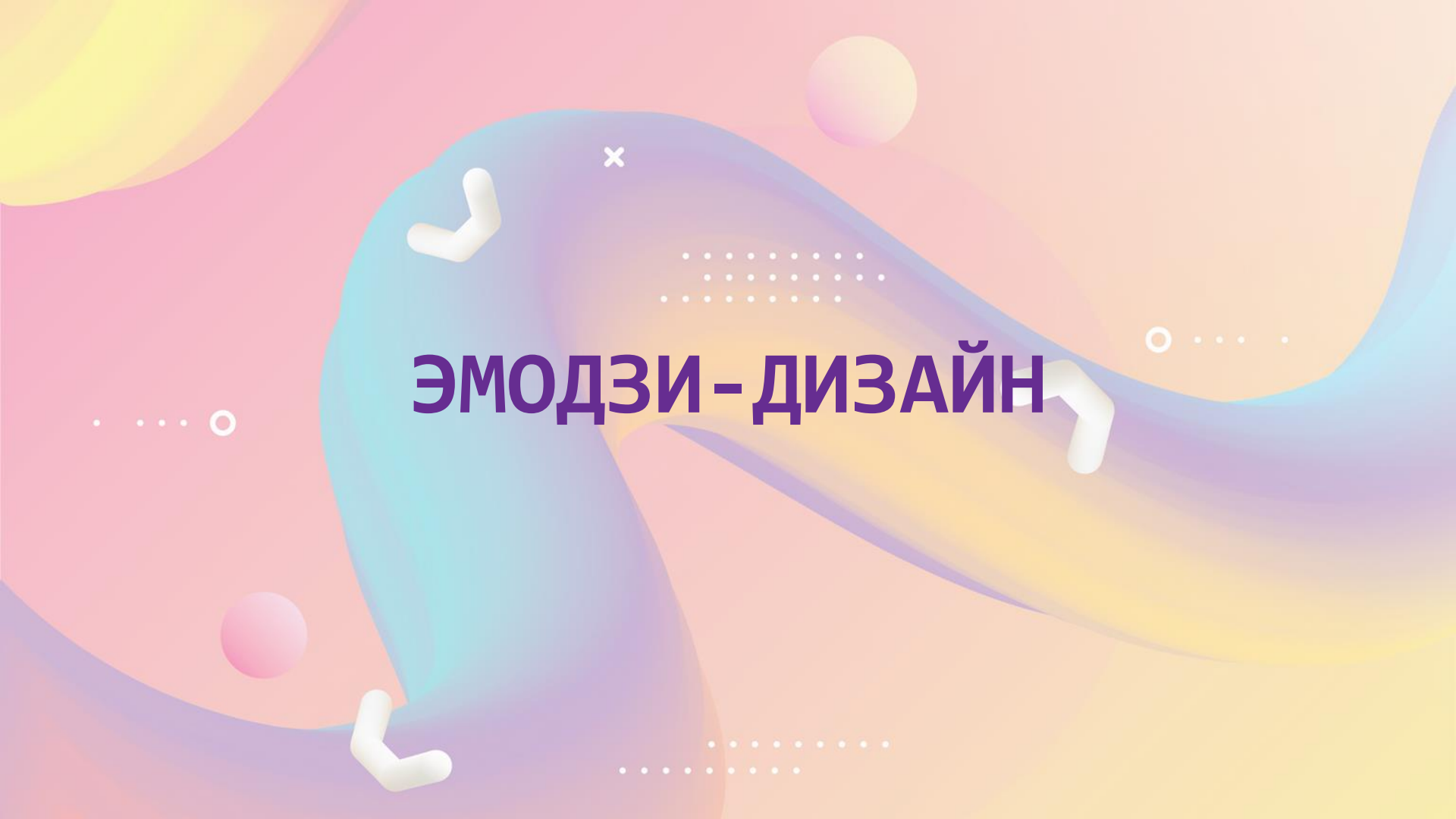


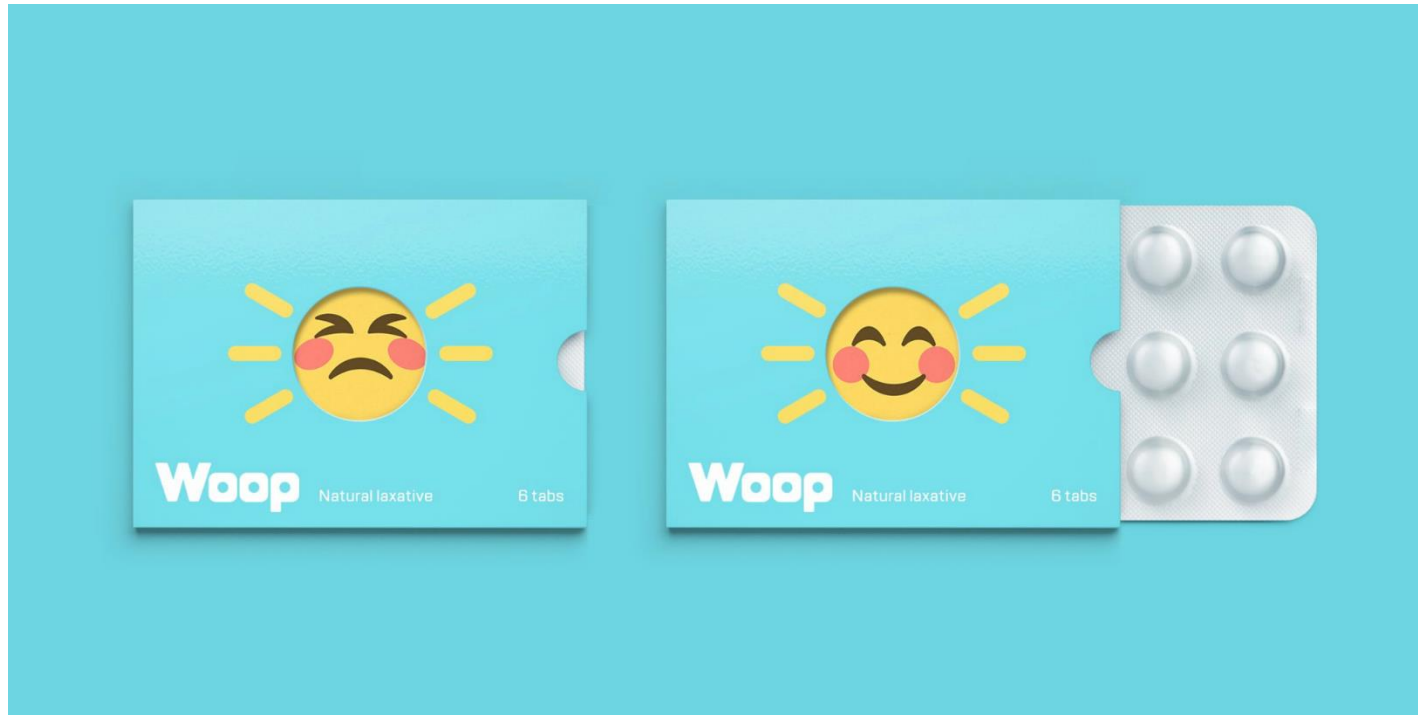
Мы в тренде!



Университетская Квантовая Сеть

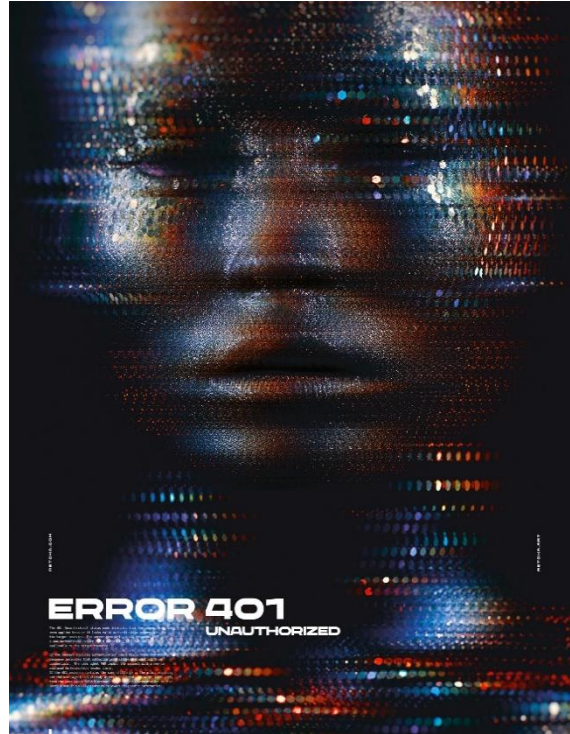
# ЭМОДЗИ - ДИЗАЙН

The background features a vibrant, abstract design with flowing, multi-colored waves in shades of yellow, pink, blue, and purple. Scattered throughout are several white, 3D-rendered L-shaped icons, a small white 'x' symbol, and various dotted line patterns. Two soft, glowing spheres in pink and yellow are also present, adding to the modern and artistic aesthetic.



# ГЛИТЧ-АРТ

The background features a vibrant, multi-colored gradient of soft pinks, purples, and yellows. Large, flowing, semi-transparent shapes in shades of teal, blue, and yellow sweep across the frame. Scattered throughout are various white geometric elements: a small 'x' mark, several L-shaped corner brackets, and clusters of small dots arranged in horizontal lines. Two soft, glowing spheres in pink and yellow are also present, adding to the ethereal, digital aesthetic.



# Мы в тренде!

## VIPNET SIES

[Вернуться к оглавлению](#)

»» 2014 год

Открыл исследовательский проект R537, его основной задачей стала разработка продукта для защиты информации в АСУ ТП и КИИ.

Примечательно, что эти работы начались за несколько месяцев до появления приказа ФСТЭК России N31 и за несколько лет до подписания Федерального закона N187-ФЗ «О защите критической информационной инфраструктуры Российской Федерации».

»» 2016 год

Создан первый прототип криптографического модуля.

Размер модуля был 64x36 мм, а 1 Кбайт информации такое изделие шифровало за 2.9 с, подписывало электронной подписью за 2.6 с. Сегодня эти цифры вызывают улыбку, но тогда это было огромное достижение, потому что мы сделали самый маленький программно-аппаратный комплекс (ПАК), при том впервые на ARM!

Идея и ее инженерная реализация были настолько успешны, что один принцип встраиваемого модуля дошел до разработчиков другой встраиваемый модуль - тот же принцип.

Прототип первого криптографического модуля

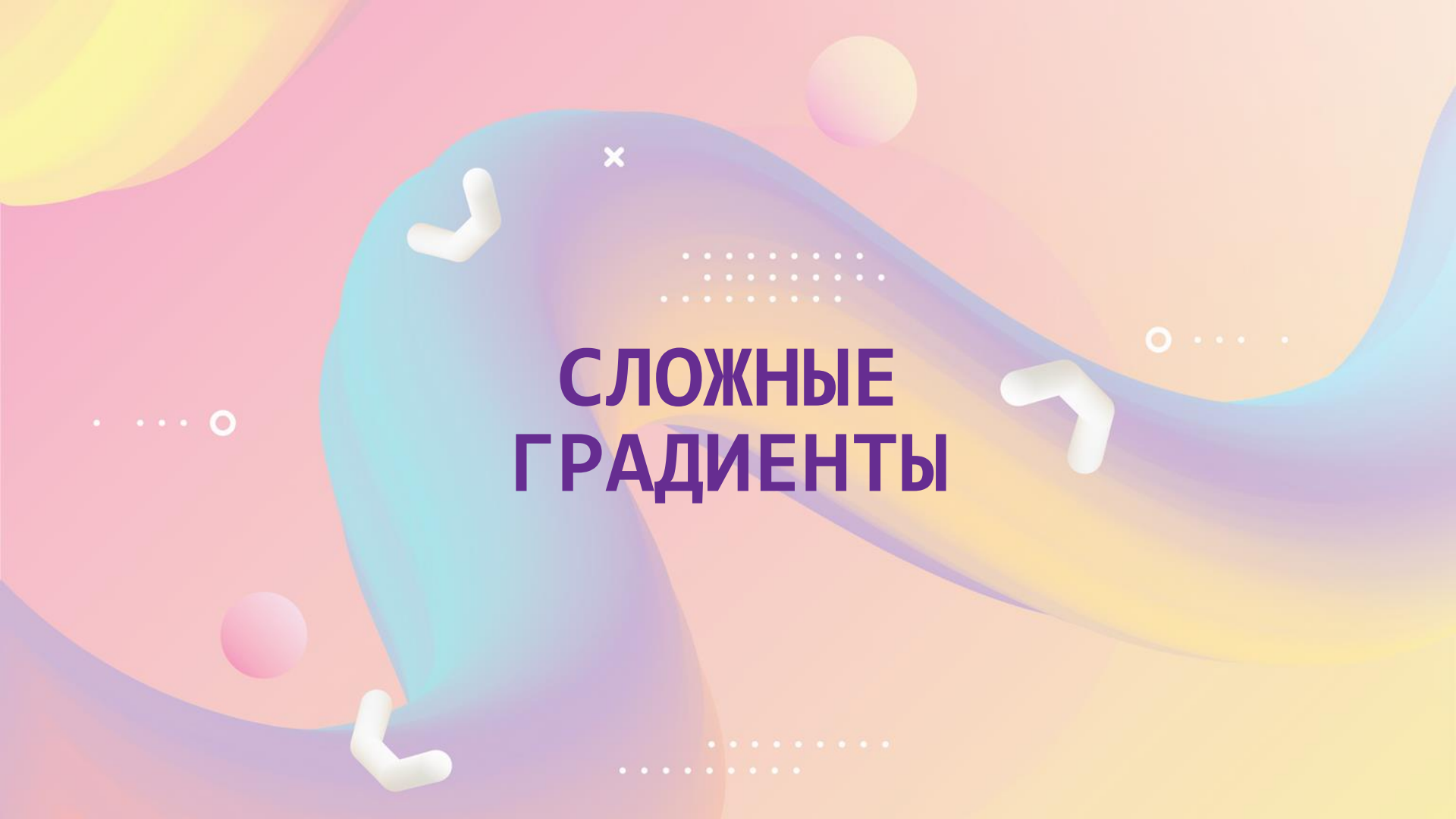


История про то, как появилась флагман компании

Ваше пожелание ИнфоТекС

1 2 3 4





# СЛОЖНЫЕ ГРАДИЕНТЫ

бизнеса креативные концепции для малого бизнеса креативные концепции для малого бизнеса креативные

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# WE'RE THE SAINT

Услуги Диджитал-журнал Мы

Обучение Кейсы

↗

ST. MARTIN

monopo london

HOME TEAM 10:07 PM  
WORK CONTACT 06:07 AM  
SERVICES 05:07 PM

## We are a brand of collective ブランティブリティ

Based in London  
Born in Tokyo

Design-driven  
creative agency

Branding, digital  
and communications

↓



**Мы в тренде!**

# 3D ОБЪЕКТЫ

The image features a vibrant, abstract background with large, flowing shapes in shades of yellow, pink, and light blue. Overlaid on these shapes are several white, 3D-style geometric icons: a small 'x' at the top center, a right-angle corner bracket on the left, another right-angle corner bracket on the right, and a third right-angle corner bracket at the bottom left. Additionally, there are three sets of dotted lines: one horizontal set in the upper middle, one horizontal set on the right side, and one horizontal set at the bottom center. There are also three small circles: one on the left side, one on the right side, and one at the bottom left.

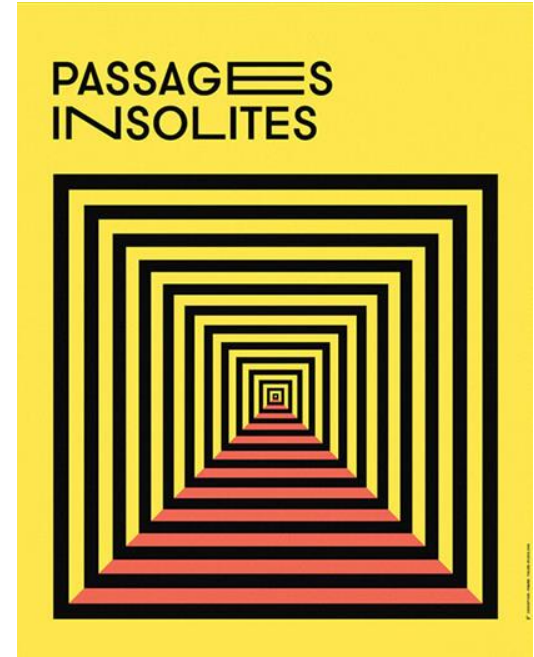
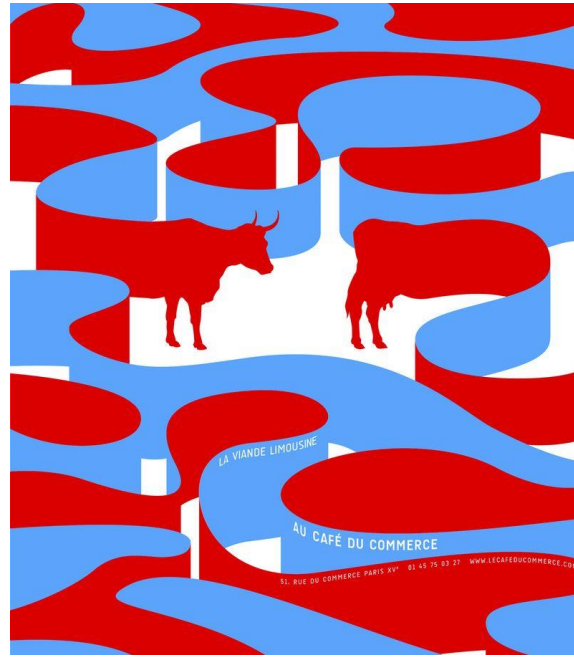
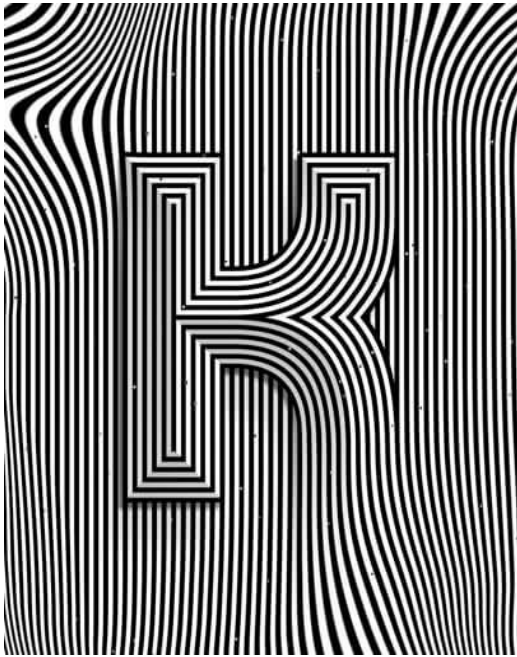




**Мы в тренде!**



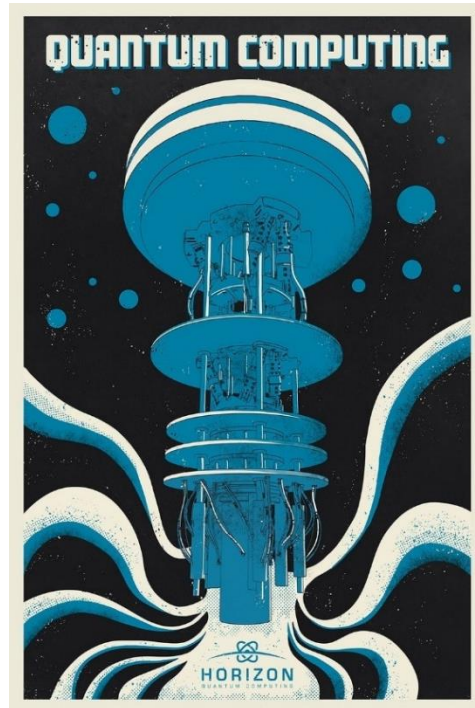
# ОПТИЧЕСКИЕ ИЛЛЮЗИИ

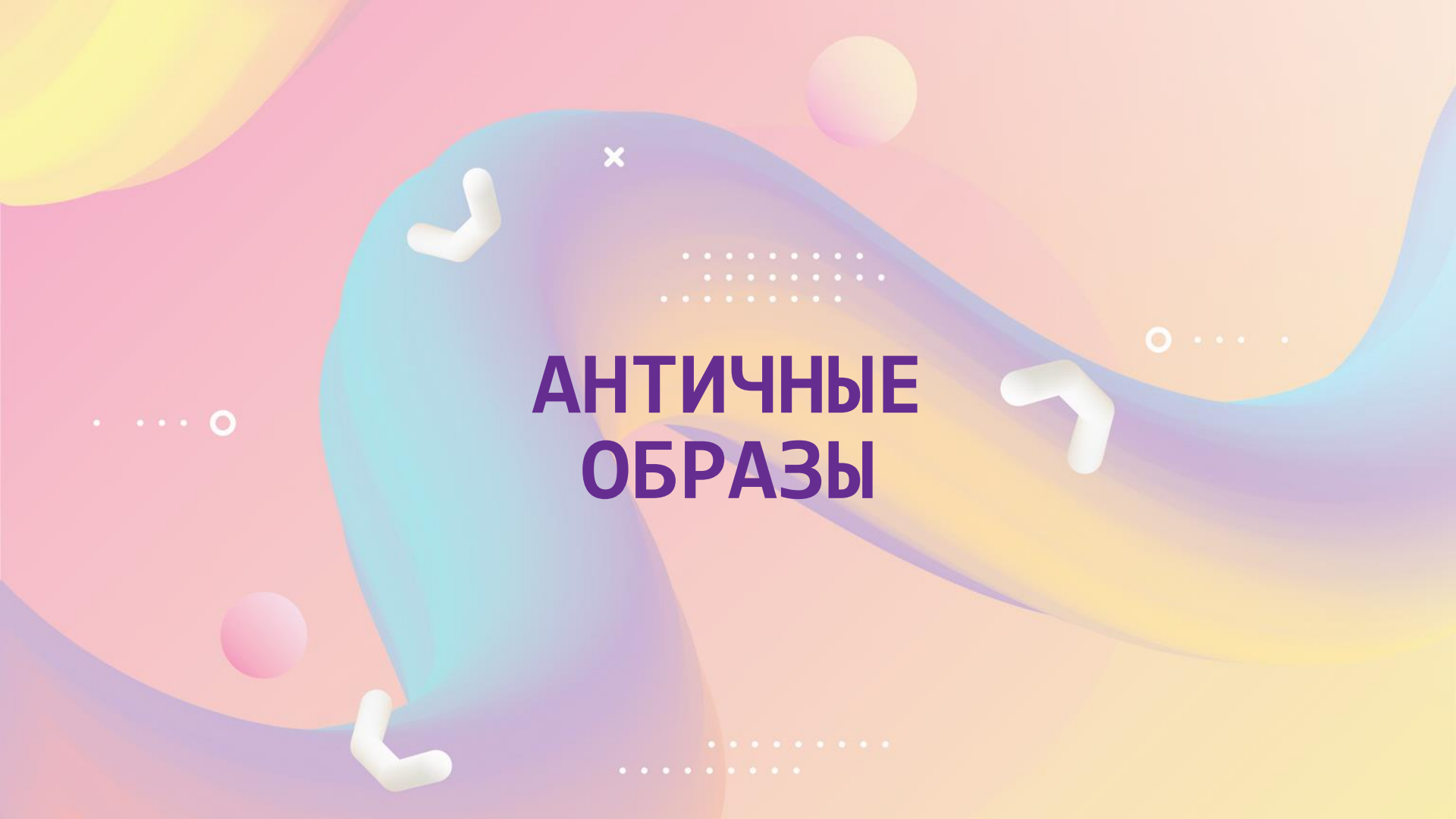




The background features a vibrant, abstract composition of overlapping, wavy shapes in shades of yellow, pink, and light blue. Scattered throughout are various decorative elements: a white 'x' symbol, several white L-shaped corner brackets, and clusters of small white dots. There are also a few semi-transparent spheres in shades of pink and yellow. The overall aesthetic is clean, modern, and futuristic.

# РЕТРОФУТУРИЗМ И НЕОН



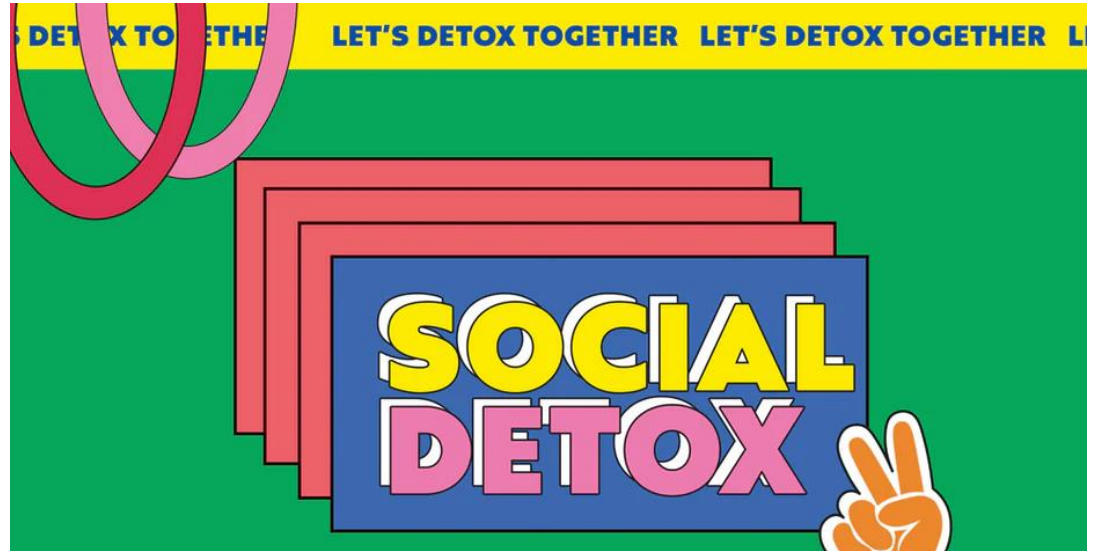
The background features a vibrant, abstract design with flowing, overlapping shapes in shades of yellow, pink, and light blue. Scattered throughout are various decorative elements: a white 'x' symbol, several white L-shaped corner brackets, and clusters of small white dots. There are also a few semi-transparent spheres in shades of pink and yellow. The overall aesthetic is modern and artistic.

# АНТИЧНЫЕ ОБРАЗЫ





**НОСТАЛЬГИЯ  
ПО 90-М**



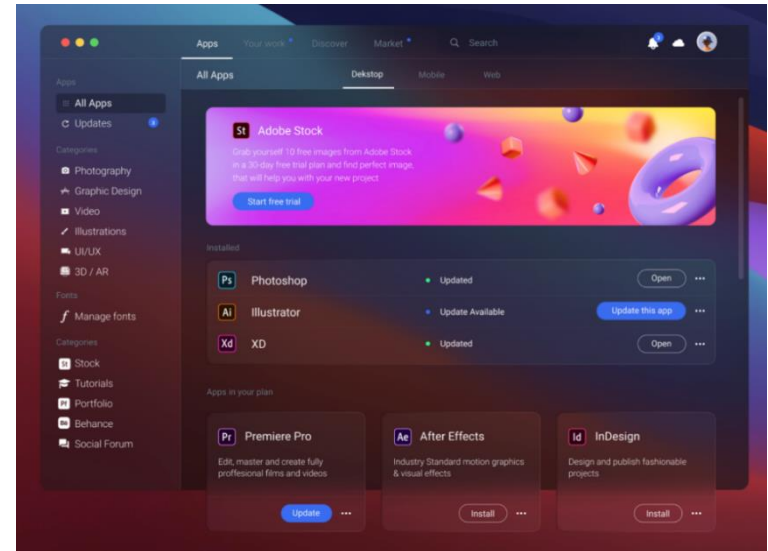
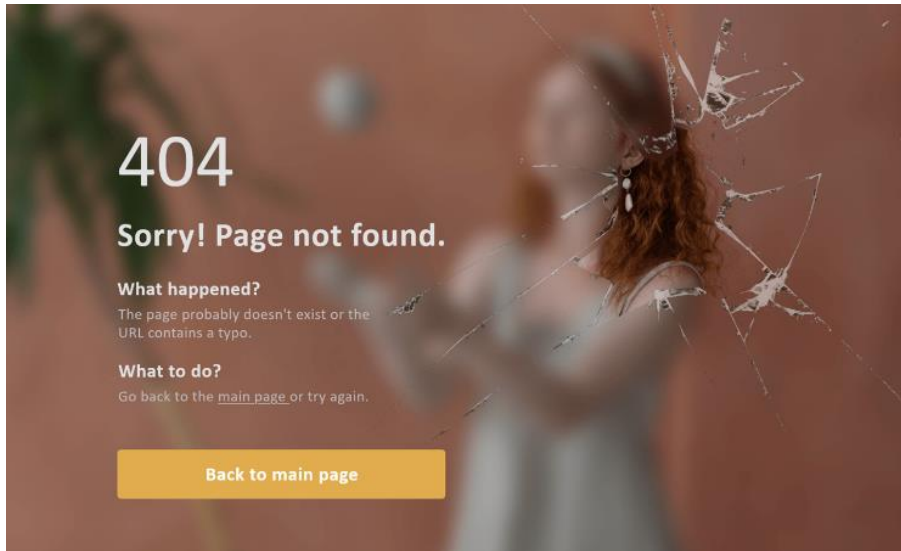


**Мы в тренде!**

# СТЕКЛОМОРФИЗМ

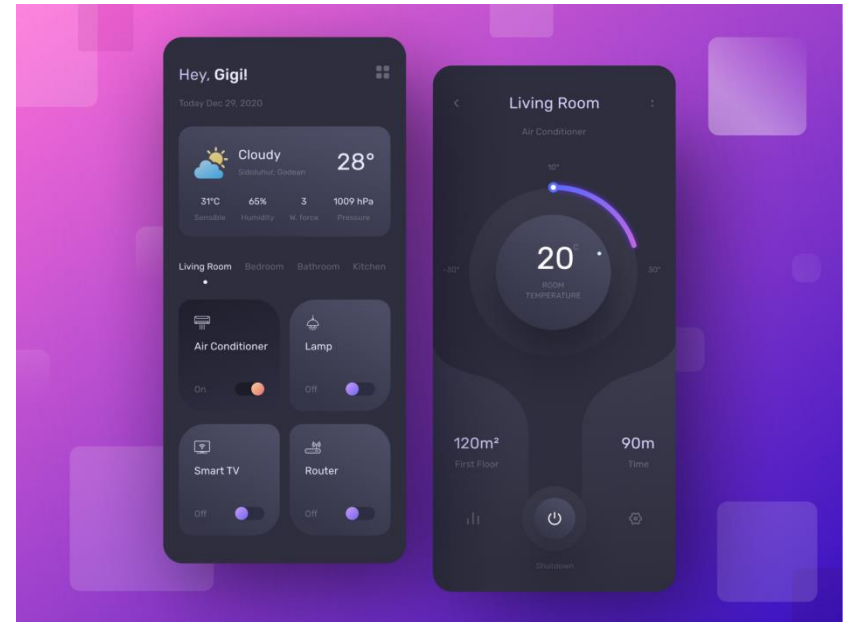
The background features a vibrant, abstract design with flowing, wavy shapes in shades of yellow, pink, and blue. Scattered throughout are various decorative elements: a white 'x' symbol, several white L-shaped corner brackets, and clusters of small white dots. There are also a few semi-transparent spheres in shades of pink and yellow. The overall aesthetic is modern and artistic.





The background features a vibrant, abstract design with flowing, wavy shapes in shades of yellow, pink, and blue. Scattered throughout are various white UI-style icons: a small 'x' mark, several L-shaped corner brackets, and horizontal rows of dots. There are also a few solid-colored circles in shades of pink and yellow. The overall aesthetic is clean, modern, and digital.

**ТЕМНЫЙ РЕЖИМ**



# МОУШН ДИЗАЙН

The background features a vibrant, abstract design with flowing, overlapping shapes in shades of yellow, pink, and light blue. Scattered throughout are white geometric elements: a small 'x' at the top center, a cluster of dots in the upper right, a horizontal line of dots in the lower right, and several white L-shaped brackets pointing in various directions. There are also a few small circles and a larger sphere in the upper right quadrant.

# Мы в тренде!



# Корпоративные стикеры в Telegram





Спасибо за  
внимание!

Подписывайтесь на наши соцсети



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